

**CONVENTION 2026  
GREATER NY/NJ REGION 15  
APRIL 23 -26, 2026**

**QUARTET/CHORUS  
SUPPLEMENT**



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**\*\*NOTE: LINKS TO ALL OTHER FORMS CAN BE FOUND ON THE REGIONAL WEBSITE**

## WELCOME GREETING FROM YOUR COMPETITION COORDINATOR

Hello Greater NY/NJ Region #15. It's almost time for contest! I am sooo excited. Please give me a quick hello when you see me. I will be the redhead backstage with the clipboard telling everyone "No Talking Backstage!!!!" We on the RCC (Regional Competition Committee) can hardly believe it! With Regional Competition being just a few short weeks away, the RCC is in the final stages of making preparations for what we hope will be another memorable and rewarding experience for all. This is a group of hard-working and dedicated people - please stop and thank them for all they do on behalf of you, the members of the fabulous Region 15! In addition to wishing all competitors a fantastic time on stage, I hope you all will have a wonderful weekend greeting old friends and making new ones.

In this Competition Supplement, you will find all the information needed to finalize your plans and make your time on stage the best it can be. I have included the Order of Appearance for each contest, contest traffic patterns, Quartet Walk-On Schedule, stage diagrams, forms that need to be turned in at the briefing (and the number of each required), riser configuration specs and a copy of the ESPCC Floor Plan. We hope that by including these here in one place, it will make it easier to comply with all of SAI's contest requirements.

Once again, The Joint Briefing (FOR ALL QUARTETS, DIRECTORS and CHORUS TC'S; CCLs ALSO WELCOME) will be held on Thursday Night at 7:30 at the Hilton (Governor Ballroom A and B). All forms, awards that need to be returned, and banners should be brought to the room next door beginning at 6:45, with enough time to get to the briefing at 7:30. **Please arrange to have all of this done no later than 7:15, so the briefing can start promptly. Packets of these forms need to be provided to the Judging Panel before we begin the briefing.** Please review again the required number of copies of each form. The RCC will not be in a position to make copies if you fail to bring the required number. The Blue Notes Chorus Guides will meet with me and Barbara Wright (CRC) immediately after the briefing has concluded. As soon as that meeting is concluded, the Blue Notes Chorus will assemble for rehearsal.

Quartet Walk-ons are scheduled to begin at **9:45** on Friday morning, right after the Site Inspection/Audio/Visual Checks. The proposed schedule is included in this supplement. This may have to be adjusted if the Inspection runs over in order to accommodate everyone and still begin the contest at 1:30. **PLEASE ADVISE ASAP IF YOUR QUARTET DOES NOT INTEND TO USE ITS SCHEDULED TIME AND I WILL ADJUST THE SCHEDULE ACCORDINGLY.** There will be buses running every 15 minutes on Friday morning (beginning at 9:30) to get the quartets to the ESPCC for their walk-ons. **PLEASE USE THE SCHEDULE PROVIDED.**

The Quartet Contest will begin at 1:30 pm on Friday, April 24<sup>th</sup>. There are 18 quartets entered, including two in the Open Division. The entry back into the theatre will be via the doors closest to the Stage at Stage Right, allowing for time for audience members to cheer/welcome their favorite quartets. **ONLY COMPETING QUARTET MEMBERS WILL BE ALLOWED ACCESS VIA THESE DOORS, IMMEDIATELY AFTER THEIR PERFORMANCE ON STAGE.** You will be directed from the backstage area to the door closest to the stage to return to the auditorium. The Mayor's Proclamation and Mass Sing will begin promptly at 12:30 **at West Capital Park, weather permitting, just prior to the Quartet Contest.** Please be in your seat by 1:20.

At the conclusion of the quartet contest, members of the Blue Notes Chorus will assemble backstage at Stage LEFT. There will be a Roll Call of members of the Blue Notes Chorus (comprised of all members of past Championship Quartets from Region 15 and former Region 16 who are now a wonderful part of Region 15),

followed by their performance. Please contact Heidi Wilson (President of the Blue Notes Chorus) ([heidwilson67@gmail.com](mailto:heidwilson67@gmail.com)) if you believe you should be included and have not heard from her. Immediately following, Yellow Brick Road Quartet will perform their swan song set. Quartet award presenters will be asked to gather backstage at this time. **MEMBERS OF ALL COMPETING QUARTETS WILL ASSEMBLE ON THE RISERS FOR THE ANNOUNCEMENT OF THE WINNERS.** Please come backstage quickly as soon as Yellow Brick Road Quartet completes their set.

The Chorus Contest will begin at 12:00 pm on Saturday, April 26th. There are 17 entrants, including three for Evaluation/Evaluation International Bound. **CHORUSES PLEASE NOTE: RISER BAGS AND INDIVIDUAL ZIPLOC BAGS WILL NOT BE PROVIDED BY THE RCC. EACH CHORUS WILL BE RESPONSIBLE FOR BRINGING THEIR OWN RISER BAGS AND ZIPLOC BAGS. NO WATER BOTTLES PERMITTED!!!! PLEASE BE KIND TO THE AC MEMBERS MOVING THESE BAGS AROUND AND KEEP THE CONTENTS TO A MINIMUM. PLEASE DO NOT PROVIDE ONE LARGE BAG. USE ENOUGH BAGS TO MAKE THEM REASONABLE TO CARRY.**

Immediately after Sirens of Gotham compete for evaluation, they will exit the stage and line up on the ramp backstage for their outgoing Champion Performance. While they are lining up, all Directors will assemble backstage to be ready for the Parade of Directors during Sirens' performance. **THIS INCLUDES DIRECTORS OF CHORUSES COMPETING FOR EVALUATION.** After Sirens' performance, all chorus award presenters will gather in the backstage area.

**PLEASE BE SURE TO PICK UP BANNERS AND RISER CHAIRS IMMEDIATELY AFTER THE CHORUS CONTEST.** Each chorus should designate a specific individual to be responsible for this, as we have previously had issues about what to do with banners that have been left. We will ask for this person's name at the Briefing.

There will be spectator buses running between the hotel and the ESPCC, as well as buses designated for competitors. **There will be a separate bus designated for the Champion Quartet and the (Overall) Chorus Champion.**

Regional Awards will be presented at the Regional Banquet. I am happy to answer any and all questions and look forward to seeing each of you in Albany. My e-mail address is [JeannePV237@msn.com](mailto:JeannePV237@msn.com). Please stop me, introduce yourself and say hello. I am looking forward to another great weekend of friendship, harmony and FUN (and maybe a little exhaustion!!!!)

In Harmony,

Jeanne Viscito, Region 15 Competition Coordinator

**CHECK IN AT THE HILTON IS AT 4 PM. THERE WILL BE A ROOM DEDICATED FOR LUGGAGE STORAGE ON FRIDAY. PLEASE DROP IT THERE AND HEAD OVER TO THE ESPCC. PLEASE DO NOT REQUEST EARLY CHECK-IN FROM THE HOTEL STAFF!!! CHECK IN BEGINS AT 4:00!!**

## SCHEDULE OF EVENTS – April 23 - 26, 2026

### Thursday, April 23, 2026

4:00 pm	Hotel Check-in <b>NO EARLIER, PLEASE !!!!!!!</b>
5:30 – 7:00	Boxed dinners available (pre-paid) <b>Pickup at Hilton restaurant</b>
6:00 – 7:00	Blue Notes Quartet Reception – Old Kelsey
6:45 pm - 7:15 pm	Hand in forms/return awards/bring chorus banners – Hilton Governor B
7:30 pm	Quartet/Chorus Briefing - Hilton Governor A
Blue Notes Chorus	Guides meet with B. Wright (CRC) and J. Viscito (CC), immediately after conclusion of briefing
Blue Notes Chorus	Hilton Governor A, immediately after Guides meeting

### Friday, April 24, 2026

8:00 am	Dedicated buses for mic testing chorus/quartet ONLY to ESPCC
8:30 am	Facilities inspection/Sound check BY INVITATION ONLY at ESPCC
9:30 am	Buses for quartets (walk-ons) (SCHEDULE ON WALK-ONS LIST)
9:45 am	Quartet walk-ons at ESPCC BY INVITATION ONLY
11:00 - End of Contest	Boutique open
11:00 am – 7:00 pm	Spectator buses between Hilton and ESPCC
11:00 am	Registration/ticket sales desk opens at ESPCC
12:30 pm	Mayor’s Proclamation/Mass Sing at West Capital Park (weather permitting)
1 :30 pm	Quartet Contest
4:00 pm	Hotel check-in <b>NO EARLIER, PLEASE!!!!!! Luggage in CHAMBERS (Behind Front Desk)</b>
7:00 – 8:30 pm	Buffet dinner (pre-paid) at Hilton Hotel
8:30 & 9:30 pm	CHORUS REHEARSALS (see schedule for room assignments)

### Saturday, April 25, 2026

7:00 & 9:00	Buffet breakfast for choruses [schedule for room assignments to be provided on site]
11:00 am – 4:00 pm	Boutique open
11:00 am - 5:00 pm	Spectator buses between Hilton and ESPCC
11:00 am	Registration/ticket sales desk opens at ESPCC
12:00 pm	Chorus Contest
6:30	Cocktail Hour, Outside Ballroom
7:30	Banquet and Show of Champions/Regional Awards, Ballroom

### Sunday, April 26, 2026

10:00	MASS SING, HILTON LOBBY
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Have a safe return home, everyone!

**Region #15 Regional Competition , Albany, New York**  
**FINAL QUARTET ORDER OF APPEARANCE**

<b>CONT. #</b>	<b>QUARTET</b>	<b>CHAPTER(S)</b>
<b>MT</b>		
<b>1</b>	<b>Nightshade</b>	<b>Spirit of Syracuse</b>
<b>2</b>	<b>Variety Pack</b>	<b>Sirens of Gotham</b>
<b>3</b>	<b>Kaleidoscope</b>	<b>CAL #15, Greater Nassau, Saratoga Soundtrack</b>
<b>4</b>	<b>The Edge</b>	<b>CAL#15, Capitaland, Greater Nassau</b>
<b>5</b>	<b>Harmonics</b>	<b>CAL #15, Harmony Celebration, Liberty Oak</b>
<b>6</b>	<b>Tag Team</b>	<b>Greater Nassau</b>
<b>7</b>	<b>Yellow Brick Road</b>	<b>CAL #15, Liberty Oak</b>
<b>8</b>	<b>Just 4 (Kicks)</b>	<b>Harmony Celebration, Jersey Harmony</b>
<b>9</b>	<b>DeGaLS</b>	<b>Long Island Sound</b>
<b>10</b>	<b>Aligned</b>	<b>Greater Nassau, Jersey Harmony</b>
<b>11</b>	<b>Balancing Act</b>	<b>Liberty Oak</b>
<b>12</b>	<b>Illuminate</b>	<b>Champlain Valley (#1), Merrimack Valley (#1), Saratoga Soundtrack, Spirit of Syracuse</b>
<b>13</b>	<b>Off The Record</b>	<b>Sirens of Gotham</b>
<b>14</b>	<b>After Hours (OPEN DIVISION)</b>	<b>Capitaland</b>
<b>15</b>	<b>Anthology</b>	<b>Liberty Oak</b>
<b>16</b>	<b>942 Quartet</b>	<b>Spirit of Syracuse</b>
<b>17</b>	<b>Sympatico (OPEN DIVISION)</b>	<b>Greater Nassau, Sirens of Gotham, Twin County</b>
<b>18</b>	<b>Recap</b>	<b>Capitaland, Saratoga Soundtrack</b>

## QUARTET WALK-ON SCHEDULE – FRIDAY, APRIL 24, 2026 @ ESPCC (PREPARED 3/6/26)

CONTESTANTS: **PLEASE arrive on your assigned bus, NOT BEFORE. YOU WILL ENTER THE STAGE FROM THE BACKSTAGE AREA AFTER WALKING THE CONTEST PATTERN. PLEASE BEGIN THE PATTERN AT THE ENTRANCE FROM THE ESPCC PLAZA (Where the bus will drop you off).** If all members are not present at your assigned time, you will go onstage without them or forfeit your time. Quartets will be allowed 3 MINUTES on stage, which is clocked from the moment the first member steps on-stage. You will all enter from STAGE LEFT or CENTER ENTRY. Please let me know at the briefing which entrance you will use. There may be (and most likely will be) other people in the ESPCC at these times. I cannot give you time alone in the center. If you choose not to do a walk-on, please let me know so I can adjust the schedule. Contest will begin at 1:30 on Friday. Last quartet is scheduled to be on stage at 5:47, with the Blue Notes Chorus estimated performance time at 6:00. Quartets will assemble on the risers immediately after the Yellow Brick Road Quartet performance (swan song) and receive their awards. New Championship Quartet will be asked to perform one song. Best of luck to all of you for a wonderful performance. Go out there and show the rest of Region 15 how awesome our quartets are, and what they are missing!

In harmony,

Jeanne Viscito, Region 15 CC

### BUS #1 (9:30)

1	Nightshade	9:45
2	Variety Pack	9:49
3	Kaleidoscope	9:53
4	The Edge	9:57

### BUS #2 (9:45)

5	Harmonics	10:01
6	Tag Team	10:05
7	Yellow Brick Road	10:09
8	Just 4 (Kicks)	10:13

### BUS #3 (10:00)

9	DeGaLS	10:17
10	Aligned	10:21
11	Balancing Act	10:25
12	Illuminate	10:29
13	Off The Record	10:33

### BUS #4 (10:15)

14	After Hours	10:37
15	Anthology	10:41
16	942 Quartet	10:45
17	Sympatico	10:49
18	Recap	10:52

**NOTE: TIMES ARE SUBJECT TO CHANGE**

**IF THE OFFICIAL INSPECTION RUNS**

**LATER THAN EXPECTED. YOUR**

**FLEXIBILITY IS GREATLY APPRECIATED!!**

2026 Region 15 **1:30 START**

Quartet Competition Schedule for Friday, April 24, 2026 (prepared 3/5/26) **FINAL**

#	Time	Contestant Name	Photos at Hilton		Depart	Arrival	Dressing Room		Backstage	On Stage
			Enter	Leave	HILTON	ESPCC	Enter	Leave		
Opening Remarks/Introduction of Emcee									1:20	1:25
MT	12	TBD	12:40	12:50	12:55	1:05	1:10	1:20	1:25	1:30
1	12	Nightshade	12:52	1:02	1:07	1:17	1:22	1:32	1:37	1:42
2	12	Variety Pack	1:04	1:14	1:19	1:29	1:34	1:44	1:49	1:54
3	12	Kaleidoscope	1:16	1:26	1:31	1:41	1:46	1:56	2:01	2:06
4	12	The Edge	1:28	1:38	1:43	1:53	1:58	2:08	2:13	2:18
5	12	Harmonics	1:40	1:50	1:55	2:05	2:10	2:20	2:25	2:30
6	12	Tag Team	1:52	2:02	2:07	2:17	2:22	2:32	2:37	2:42
7	12	Yellow Brick Road	2:04	2:14	2:19	2:29	2:34	2:44	2:49	2:54
8	12	Just 4 (Kicks)	2:16	2:26	2:31	2:41	2:46	2:56	3:01	3:06
9	12	DeGaLS	2:28	2:38	2:43	2:53	2:58	3:08	3:13	3:18
INTERMISSION - 35 MINUTES (25 MINUTES ANNOUNCED) [3:30 - 4:05]										
10	12	Aligned	3:15	3:25	3:30	3:40	3:45	3:55	4:00	4:05
11	12	Balancing Act	3:27	3:37	3:42	3:52	3:57	4:07	4:12	4:17
12	12	Illuminate	3:39	3:49	3:54	4:04	4:09	4:19	4:24	4:29
13	12	Off The Record	3:51	4:01	4:06	4:16	4:21	4:31	4:36	4:41
14	15	After Hours (OPEN DIVISION)	4:03	4:13	4:18	4:28	4:33	4:43	4:48	4:53
15	12	Anthology	4:18	4:28	4:33	4:43	4:48	4:58	5:03	5:08
16	12	942 Quartet	4:30	4:40	4:45	4:55	5:00	5:10	5:15	5:20
17	15	Sympatico (OPEN DIVISION)	4:42	4:52	4:57	5:07	5:12	5:22	5:27	5:32
18	12	Recap	4:57	5:07	5:12	5:22	5:27	5:37	5:42	5:47
		Blue Notes Chorus/Yellow Brick Road Quartet Swan Set								6:00
		AWARD PRESENTATIONS								6:15
		PERFORMANCE BY CHAMPION QUARTET								6:30
		HOW WE SANG TODAY/END OF EVENT								6:35

**PLEASE PATRONIZE THE CONCESSION STAND AT THE ESPCC - IT HELPS US MEET OUR QUOTAS!!**

**REGION #15 REGIONAL COMPETITION    APRIL 23-26, 2026    ALBANY, NY**

**FINAL CHORUS ORDER OF APPEARANCE**

<b><u>OAP#</u></b>	<b><u>CHAPTER/CHORUS</u></b>	<b><u>LOCATION</u></b>	<b><u>DIRECTOR</u></b>
<i>Non-Inverted Risers:</i>			
1	Island Hills	Hauppauge, NY	Laura Riffaud
2	Heart of New Jersey	Sayreville, NJ	Jeanne Elmuccio
3	Evergreen	Poughkeepsie, NY	Garry (“Butch”) Ashdown
4	Heart of Long Island	Holtsville, NY	
5	Jersey Harmony	Princeton, NJ	Kat Britt
6	City of the Hills	Oneonta, NY	Theresa Hait
7	Hickory Tree <i>Evaluation Only: Internationally Bound</i>	Stirling, NJ	Carolyn Schmidt
8	Golden Apple	White Plains, NY	Sharon Vitkovsky, Jeanne Froelich
<i>Inverted Risers:</i>			
9	Spirit of Syracuse <i>Evaluation Only</i>	Syracuse, NY	Alicia Caron, Sky Harris
10	Saratoga Soundtrack	Saratoga Springs, NY	Jennifer Hunter
11	Long Island Sound	Riverhead, NY	Peggy DiSunno
12	Twin County	Massapequa Park, NY	Christine Krowles
13	Greater Nassau	Baldwin, NY	Harriette Walters
14	Liberty Oak	Howell, NJ	Katie Blackwood
15	Harmony Celebration	Ridgewood, NJ	Jack Pinto
16	Capitaland	Albany, NY	Susan Koppenhaver
17	Sirens of Gotham <i>Evaluation Only: Internationally Bound</i>	New York, NY	Stephanie Ofshinsky

**REGION 15 CHORUS COMPETITION 2026**  
**Traffic Pattern Schedule Revised 3/8/26 - #1) FINAL**

#	Chorus	Hotel	Departure	Stage
1	Island Hills (29)	Hilton	11:23	12:00
2	Heart of New Jersey (24)	Hilton	11:35	12:12
3	Evergreen (22)	Hilton	11:47	12:24
4	Heart of Long Island (12)	Hilton	11:59	12:36
5	Jersey Harmony (20)	Hilton	12:11	12:48
6	City of the Hills (17)	Hilton	12:23	1:00
7	Hickory Tree (25) <b>(EVAL - INT'L BOUND)</b>	Hilton	12:35	1:12
8	Golden Apple (18)	Hilton	12:55	1:32
<b>INTERMISSION/RISER CHANGE</b>				
9	Spirit of Syracuse (75) <b>EVALUATION</b>	Hilton	1:23	2:20
10	Saratoga Soundtrack (29)	Hilton	1:34	2:32
11	Long Island Sound (23)	Hilton	1:45	2:44
12	Twin County (40)	Hilton	1:56	2:56
13	Greater Nassau (45)	Hilton	2:07	3:08
14	Liberty Oak (72)	Hilton	2:18	3:20
15	Harmony Celebration (54)	Hilton	2:29	3:32
16	Capitaland (34)	Hilton	2:40	3:44
17	Sirens of Gotham (25) <b>(EVAL - INT'L BOUND)</b>	MTG ROOM 7	3:25	3:56
<p>NOTE: Contestant #17 is the Host Chapter. Many of the members will already be at the ESPCC doing their assigned jobs. If there are any SIRENS members at the Hilton, please have them get on the bus with Capitaland Chorus.</p>				

**OFFICIAL JUDGING PANEL**

**SOUND:** Beth Smith \*\* Panel Chair  
**MUSIC:** Jan Meyer  
**EXPRESSION:** Lea Beverly  
**VISUAL COMMUNICATION:** Tori Postma  
**PANEL SECRETARY:** Diane Brilz

**TRIAL SCORERS**

**Hannah Barton, SOUND**  
**Sheryl Neal, MUSIC**

2026 Region 15  
Chorus Competition Schedule for Saturday, April 25, 2026 **(REVISED 3/8/26 - #1) FINAL**

#	Contestant	Pick Up Hotel Lobby		Arrival at ESPCC	Dressing Room		BackStage	On Stage	
		Enter	Leave		Enter	Leave			
	Opening Remarks/Introduction of Emcee						11:50	11:55	
1	Island Hills (29)	11:13	11:23	11:33	11:40	11:50	11:55	12:00	
2	Heart of New Jersey (24)	11:25	11:35	11:45	11:52	12:02	12:07	12:12	
3	Evergreen (22)	11:37	11:47	11:57	12:04	12:14	12:19	12:24	
4	Heart of Long Island (12)	11:49	11:59	12:09	12:16	12:26	12:31	12:36	
5	Jersey Harmony (20)	12:01	12:11	12:21	12:28	12:38	12:43	12:48	
6	City of the Hills (17)	12:13	12:23	12:33	12:40	12:50	12:55	1:00	
7	Hickory Tree (25) <b> EVAL - INT'L BOUND</b>	12:25	12:35	12:45	12:52	1:02	1:07	1:12	
8	Golden Apple (18)	12:45	12:55	1:02	1:12	1:22	1:27	1:32	
<b>INTERMISSION/RISER CHANGE - 35 MINUTES (30 MINUTES ANNOUNCED) [1:45 - 2:20]</b>									
9	Spirit of Syracuse (75) <b>EVALUATION</b>	1:33	1:43	1:53	2:00	2:10	2:15	2:20	
10	Saratoga Soundtrack (29)	1:45	1:55	2:05	2:12	2:22	2:27	2:32	
11	Long Island Sound (23)	1:57	2:07	2:17	2:24	2:34	2:39	2:44	
12	Twin County (40)	2:09	2:19	2:29	2:36	2:46	2:51	2:56	
13	Greater Nassau (45)	2:21	2:31	2:41	2:48	2:58	3:03	3:08	
14	Liberty Oak (72)	2:33	2:43	2:53	3:00	3:10	3:15	3:20	
15	Harmony Celebration (54)	2:45	2:55	3:05	3:12	3:22	3:27	3:32	
16	Capitaland (34)	2:57	3:07	3:17	3:24	3:34	3:39	3:44	
17	Sirens of Gotham (25) <b> EVAL - INT'L BOUND</b>	Meeting Room 7 @ 3:25 Head Backstage @ 3:46					3:51	3:56	
	Sirens of Gotham - Performance/Parade of Directors						TIME APPROXIMATE		4:20
	Awards Presentation						TIME APPROXIMATE		4:30
	HOW WE SANG TODAY/END OF EVENT						TIME APPROXIMATE		4:50

NOTE: Contestant #17 is the Host Chapter. Many of the members will already be at the ESPCC doing their assigned jobs. If there are any SIRENS members at the Hilton, please have them get on the bus with Capitaland Chorus.

## REGION 15 REGIONAL COMPETITION 2026

### FRIDAY NIGHT CHORUS REHEARSALS

ROOM	8:30 – 9:30 PM	9:30 – 10:30 PM
GOVERNOR A (56)	#17 *Sirens of Gotham (25)	#13 *Greater Nassau (45)
GOVERNOR B (56)	#10 *Saratoga Soundtrack (29)	#16 *Capitaland (34)
GOVERNOR C (56)	#11 *Long Island Sound (23)	#7 *Hickory Tree (28)
GOVERNOR D (56)	#5 *Jersey Harmony (20)	
GOVERNOR E (56)	#3 *Evergreen (22)	#13 *Twin County (40)
HUDSON BALLROOM (40)	#4 *Heart of Long Island (12)	#8 Golden Apple (18)
OLD KELSEY (76)	#14 *Liberty Oak (72)	#9 *Spirit of Syracuse (75)
CHAMBERS (44)	#2 Heart of New Jersey (24)	#15*Harmony Celebration (54)

\*These choruses have at least one dual member with another chorus. As a result, and in order to allow these members to rehearse with both of their choruses, the order of the rehearsal schedule is not the same as the order of the contest schedule.

Also, I started the rehearsals at 8:30, in order to allow adequate time to return from the ESPCC after the quartet contest, and have dinner at the Hilton Buffet.

Please be kind to the chorus after you, and exit the room on time. If you arrive early (9:30 choruses), please be kind to the chorus rehearsing and be quiet while you are waiting!!! THANK YOU!

**DUAL MEMBERS: Please review the section in the Supplement re: where to put your costume change (BACK STAGE RIGHT IN CHANGING AREA) and WHEN TO BRING IT OVER (SATURDAY MORNING, PLEASE). PLEASE PUT YOUR NAME AND THE NAME OF THE SECOND CHORUS YOU WILL BE COMPETING WITH.**

**REGION 15 REGIONAL COMPETITION 2026**  
**SATURDAY MORNING CHORUS BREAKFASTS**  
**FOOD SERVICE 7:00 and 9:00**

CONTESTANT #/CHORUS	ROOM	Time
#2 Heart of New Jersey	State AB	7:00 – 8:30
#3 Evergreen	Capital AB	7:00 – 8:30
#5 Jersey Harmony	Empire AB	7:00 – 8:30
#7 Hickory Tree	Governor C	7:00 – 8:30
#9 Spirit of Syracuse	Old Kelsey	9:00 – 10:30
#11 Long Island Sound	Governor C	9:00 – 10:30
#12 Twin County	Chambers	9:00 – 10:30
#13 Greater Nassau	Governor D	9:00 – 10:30
#14 Liberty Oak	Governor A	9:00 – 10:30
#15 Harmony Celebration	Governor B	9:00 – 10:30
#16 Capitaland	Hudson Ballroom	9:00 -10:30
#17 Sirens of Gotham	Governor E	9:00 - 10:30

**Contestants #1 Island Hills, #4 Heart of Long Island, #6 City of the Hills, #8 Golden Apple and #10 Saratoga Soundtrack are NOT having a chorus breakfast; therefore, no rehearsal space will be reserved for these choruses on Saturday morning.**

## SPECIAL INSTRUCTIONS FOR OPEN DIVISION COMPETITORS

All Open Division competitors (Quartet and Chorus) must submit an Open Division Cue Sheet (9 copies) at the briefing Thursday night. The prepared program must list all planned activities occurring on stage after completion of the entrance and following the official introduction. Planned activity occurring prior to the first word spoken or the first chord of the first song, whichever begins the performance, will result in disqualification if in the opinion of the panel chair and a majority of judges on the panel the time spent is excessive and results in a delay of the contest.

Total Time of the Entertainment Package Session in the Open Division of any official Sweet Adelines competition is:

Quartet: Not more than ten (10) minutes.

Chorus: Not more than ten (10) minutes.

Timing begins at the first word spoken or the first chord of the first song, whichever begins the performance, and continues through the final chord of the last song or the last word spoken, whichever concludes the performance. The three (3) to seven (7) minute timing requirement for the contest song is suspended.

Spoken materials and/or sound effects may be utilized in any of the non-competition songs included in the entertainment package.

**PLEASE NOTE: THESE INSTRUCTIONS APPLY TO EVALUATION/INTERNATIONALLY BOUND CHORUSES AS WELL; HOWEVER, YOU ARE PERMITTED A TOTAL OF FIFTEEN (15) MINUTES.**

## RULE INFRACTION PENALTIES (FOR ALL COMPETITORS)

The official language for songs designated as competition songs is American English. Languages other than English may be used for noncompetition songs included in the entertainment package.

The official song of Sweet Adelines is 'How We Sang Today'. This song may not be sung in any competition session, including the entertainment package. Performance of any official song in Open Division will result in disqualification.

Religious and Patriotic songs may not be sung in competition. Performance of a religious or patriotic song as the contest song in Open Division will result in disqualification.

Crowns or tiaras worn in the style of Sweet Adelines Champion Quartets are prohibited, and will be penalized twenty-five (25) points in all sessions or, in the case of Open Division or Evaluation, disqualification. However, a contestant may wear a crown-like object as part of their costuming (e.g. medieval, circlet, wreath, cone hat, etc).

Only the director(s) and performing members of a competing chorus may appear on stage. A penalty may result if, in the opinion of the official panel, the presence of a "non-singing" member is a distraction and detracts from the musical performance. In all sessions, the penalty ranges from ten (10) to twenty-five (25) points, depending on severity. In the Open Division, this may result in disqualification.

## STAGING

All props and visual devices must enter and leave the performance venue with the chorus or quartet. Storage space for props or equipment, other than riser chairs or medically necessary items, is not provided at the contest venue.

Props or visual devices requiring excessive set up time will be subject to delay of contest penalties.

All contestants are required to leave the stage in the condition they found it. Anything discarded or dropped must be removed and exit the stage with the contestant. In all sessions, the penalty for violations is twenty-five (25) points.

Any contestant that purposefully throws an object (s) into the audience or judging pit from the competition stage may be assessed a minimum penalty of twenty-five (25) points up to a maximum penalty of disqualification from the contest.

Entertainment Package Sessions: Special staging and/or lighting effects may not be incorporated into the songs designated as competition songs but may, at the discretion of the International Board of Directors, be utilized as part of the noncompetition songs included in the entertainment package.

## ON SITE TICKET PURCHASES

Please advise your guests that tickets at the door will be **CASH ONLY**. Sorry for any inconvenience.

Adult Single Event Ticket, Chorus or Quartet Day:	\$40.00
Youth Single Event Quartet or Chorus Day:	\$20.00
Adult All Events New Member:	\$65.00
All Events New Youth Member:	\$32.50
Adult All Events Guest/Non-Member (2 Days):	\$75.00

**HOTEL CHECK IN TIME IS 4:00 PM.....NO EARLIER, PLEASE!!!!**

**PLEASE PATRONIZE THE CONCESSION STAND AT THE ESPCC -**

**IT HELPS US MEET OUR QUOTAS!!**

## CONTEST REMINDERS / INTERNATIONAL RULES

**Withdrawals:** Chorus directors, Presidents/TCs, and quartets must withdraw in writing (email is okay) to International Headquarters. A phone call is not sufficient.

**Props rule:** If any object is thrown into the audience or into the judging pit a penalty of twenty-five (25) points up to the maximum of disqualification from the competition will be enforced.

**Copyright Clearance:** All music must have cleared the copyright process. Failure to use cleared arrangements may result in disqualification. International Headquarters is responsible for administering the copyright policies and procedures.

**Chorus photos** will be taken on stage at the end of the performance.

**Contest score sheet packets** will be distributed in Meeting Room #7, adjacent from the hall, approximately 15 minutes after the end of the day's contest.

A curtain will not be used for the contests, and the stage is not carpeted.

**Backstage** entry is for the competitors and coaches only! Please observe the "authorized entry only" signs.

Coaches who accompany a contestant backstage may watch the performance from Stage Left or from the audience. The coach may then join the contestant following the performance.

**There is no VIP Seating.**

### TRAFFIC PATTERN - PROCEDURE FOR HANDLING OF PERSONAL BELONGINGS BACKSTAGE

Prior to competition weekend, distribute a "Ziploc" bag to each member with her name clearly printed on a color coded/numbered label. Gallon size bags are adequate. Chorus members are to use this for any personal items taken to the competition facility. **NOTE: PLACE ONLY EMPTY WATER BOTTLES IN ZIPLOC BAGS.**

Individual Ziploc bags are to be placed inside cloth, canvas or paper bags provided by each chorus for each row of the chorus. Bags should be clearly marked with chorus name and row number. Larger choruses may need additional bags per row. **(BAGS WILL NOT BE PROVIDED BY RCC).** Riser bags will be collected upon leaving the primp room, and brought up the ramp backstage where AC members will collect them. **NOTE: Water and limited final prep supplies will be provided in the Warmup Room.**

Riser bags will be supervised until collected by the chorus following its on-stage performance. Bags will be retrieved outside the doors where we exit the stage after our performance.

## COMPETITORS NEEDING SPECIAL ASSISTANCE

Chorus with competitors needing special assistance are to notify Jeanne Viscito, CC, prior to Convention weekend. (Call 908-625-7183 or email [JeannePV237@msn.com](mailto:JeannePV237@msn.com)). We are also implementing a new form this year – **SPECIAL CIRCUMSTANCE FORM** – It will be sent directly to you by Barbara Wright, CRC. **IT IS IMPORTANT THAT YOU SUBMIT (WHETHER YOUR CHORUS HAS NEEDS OR NOT). FAILURE TO DO SO MAY RESULT IN YOUR CHORUS NOT HAVING THE APPROPRIATE ACCOMMODATION TO TRANSFER YOUR MEMBERS WITH MOBILITY ISSUES TO THE ESPCC. \*\*\*NOTIFYING US THE DAY OF WILL NOT BE SUFFICIENT TO ACCOMPLISH THIS.\*\*\***

Choruses are expected to provide any extra transportation or assistance (with wheelchairs and scooters) if required. The chorus assistant to the person using these must take the device *behind the open stage and leave it at the stage left exit from the stage before she gets on the risers.*

Chorus personnel will set riser chair(s) on the risers immediately preceding its performance and remove the riser chair(s) immediately following the performance.

All riser chairs are to be delivered to the backstage area between 10:30 am and 11:30 am on Friday, April 24, 2026 and placed along the back wall. Please make sure your riser chairs are CLEARLY marked with your chorus name. **All riser chairs must be removed from the auditorium immediately following the chorus contest session.**

Choruses opting to use props in their performance cannot leave any of them backstage or on stage before or after their performance. You carry everything on and everything off – even something you dropped on stage. There is a 25-point penalty assessed by the Visual Communication Judge in terms of the degree that the performance is enhanced or detracted from by the use of said props.

## CHORUS COMPETITION TRAFFIC PATTERN INFORMATION

Quartet/Chorus gathers in the hotel lobby no more than 10 minutes before your assigned time and follows directions of the Assisting Chorus member waiting in the lobby. You will NOT be called unless there is a significant change to the schedule.

Quartet/Chorus loads onto buses at a designated departure point in each hotel. Buses will depart promptly on-time and will not wait for singers who may be late.

Chorus arrives at the ESPCC entrance and will be greeted by an Assisting Chorus Member.

Quartet/Chorus escorted to the Warm-Up Room. **SINGING WILL BE ALLOWED.**

Quartet/Chorus shown to backstage area and proceeds directly to the stage.

Tote bags will be collected at the top of the ramp after leaving Warm-Up Room on the way to the stage.

Please note:

- o Chorus sets up necessary riser chairs at this time.
- o Singers who use wheelchairs must have a chorus member take it to stage left once she is on stage. Back stage staff do not know how to operate them and are busy with their duties.
- o Director to signal regional personnel stage left when ready to begin.
- o Curtain is not utilized.
- o The stage floor will be marked with tape indicating a center-line.
- o Recording microphones will be placed overhead of the risers.
- o Refer to diagram for riser configurations.
- o Chorus removes riser chairs immediately following performance.
- o Chorus MUST remove riser chairs from the ESPCC immediately following the close of the competition awards ceremony.
- o Chorus exits Stage Right. Bags and any coats will be retrieved **“outside the double doors where the choruses exit after their performance.”**

## **INTERNATIONAL AND REGIONAL AWARDS (LAST YEAR'S WINNERS)**

Previous year's recipients must return all trophies and plaques to Paulette Young, Awards Chair, at the Chorus and Quartet Briefing Thursday, April 23, 2026 at 6:45 pm. (Governor B)

### **DISTRIBUTION OF RESULTS**

Contestant packets containing score sheets and instructions for retrieving copies of your performance will be provided. Only the Chorus Director or President/TC may pick up the score sheet packet. Score sheet packets will be distributed in Meeting Room #7, adjacent to the hall.

### **DUAL MEMBERS**

Members with dual membership may compete with each chorus of which she is a member in good standing. The second costume must be brought to the ESPCC on Saturday, not before and placed backstage in a designated area (Stage Right). **Dual members may use this area to change into their second costume.**

### **BUS FEE REMINDER**

There will be a \$10 fee per member registering for convention, to supplement the cost of busing. CCL's should collect this payment from Chorus members and send one check, along with the bus fee form found on the regional website, by April 1st, 2026, payable to Greater NY/NJ region 15, to Susan Krystek, Finance Coordinator, 19 Tricia Blvd., Highland, NY 12528-2637. Competing Quartet members who are also Chorus members will make one payment only through their chorus. Dual members will only pay this once, with their primary chorus. Quartet members who are At-Large or out of region also need to forward payment to Susan Krystek, (address above), or Zelle "SAIReg15" and note "bus fee" in the memo.

### **MEAL ORDERS**

These are due by March 27<sup>th</sup>. All forms are on the Regional website.

### **ESPCC EXIT AT CONCLUSION OF CONTEST**

There will be an exit pattern established in the concourse area at the conclusion of the contest (quartet and/or chorus). Contestants and audience members will be asked to assemble at the bottom of the escalator (there will be AC/RCC members to assist as guides) and will be moved up the escalator in groups of 20 to board the next bus. Members of the champion overall chorus will use this procedure as well, but wait at the plaza level (INSIDE!) to board their bus together. Your cooperation with those managing this procedure will be greatly appreciated.

## ATTENTION CCL'S

**BADGES & PROGRAMS** for all members, will be available at the Registration Desk, located in the ESPCC boutique area, starting at 11:00 am on Friday morning.

**HOUSING PROCEDURE:** Check in at the Hilton Hotel will be done individually at the Front Desk. CCL's and/or Housing Chairs should be accessible to their members by cell phone if questions arise.

**CHECK-IN TIME at the Hilton Hotel is 4:00 p.m. PLEASE DO NOT ASK TO GET IN YOUR ROOM EARLIER THAN 4:00 P.M.** Should you arrive before your room is ready on Friday, we have made arrangements for a designated secure area for luggage at the hotel. Please remember to be patient and courteous to the Front Desk personnel and the Housekeepers. They will be working as hard as they can to get everyone into their rooms as quickly as possible.

- **MEMBERS WHO HAVE INCLUDED HILTON HONORS INFORMATION ON THEIR HOUSING FORM WILL BE CONTACTED DIGITALLY BY THE HOTEL WHEN THEIR ROOM IS AVAILABLE. ALL ROOMS HAVE BEEN PRE-ASSIGNED ACCORDING TO CHORUS AND MEMBERSHIP NEEDS.**

If you require on-site assistance concerning housing arrangements, Phyllis Capolongo, Regional Housing Manager, can be reached by cell phone. (631) 834-0340.

**Hilton:** Their new system allows for incidentals to be separate from the room charges. Only room charges will appear on the chorus statement. If you want to charge anything to your room, you MUST leave your personal credit card with the front desk upon check-in. You will not be allowed to charge to your room or order room service unless your card is on file. **NOTE:** There is a daily parking fee of \$10.00 charged for each vehicle.

### SUNDAY CHECK-OUT:

**New Jersey Choruses:** Prior to 8:30 am, a complete printout of chorus hotel charges is to be requested from the Hotel Front Desk. Resolve any discrepancies with the hotel. Meet with Susan Krystek, Regional Finance Coordinator at 8:30 am in the hotel lobby to approve the bill for payment. If there is any remaining balance, be prepared to give Susan a chorus check for the balance due. Susan will pay the Hotel based on its billing and will not negotiate any problems, etc. Please arrange to have your billing statement reconciled no later than 9:00 a.m. on Sunday morning. ANY BALANCE DUE MUST BE REMITTED BEFORE YOUR DEPARTURE. Please make your check payable to Greater NY/NJ Region 15.

**New York Choruses:** Prior to 9 am, a complete printout of chorus hotel charges is to be requested from the Hotel Front Desk. Your CCL will reconcile chorus hotel charges on-site with the Front Desk and pay the balance directly to the Hotel with a chorus check.

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## PHOTO PROCEDURES

QUARTET PHOTOS: Quartet photos will be taken on contest day by a professional photographer –Lindsey Fish- at the Hilton Hotel, in the Old Kelsey Room (immediately behind the lobby registration desk.) Quartets will enter the photo room at their pre-determined time as indicated on the Quartet Competition Schedule.

There is NO UPFRONT CHARGE for the photo session; no payment shall be made to the photographer on-site. During the week immediately following the contest the photographer will post contest photos to her private on-line website, where individuals will be able to order and pay for photos directly from the photographer.

**THERE WILL BE A BACKDROP AREA PROVIDED OUTSIDE MEETING ROOM 7 IMMEDIATELY AFTER THE QUARTET CONTEST FOR THE TOP 5 QUARTETS. HAVE YOUR FRIENDS MEET YOU THERE TO TAKE PICTURES WITH YOUR MEDALS!!!! We are very sorry, but time does not permit others to use this backdrop. It is reserved for the top 5 placing quartets. Thank you for your cooperation and understanding.**

CHORUS PHOTOS: Chorus photos will be taken while on-stage at the ESPCC by professional photographer Lindsey Fish. She will also be taking candid shots during the competition.

There is NO UPFRONT CHARGE for this photo session, no payment shall be made to the photographer on-site. During the week immediately following the contest the photographer will post contest photos to her private on-line website, where individuals will be able to order and pay for photos directly from the photographer. Ordering and web-site information will be shared during post contest weekend.

## WARM-UP ROOM

Quartets and choruses will be directed to the warm-up room after taking the elevator down, **AND SINGING WILL BE ALLOWED.** Additionally, there will be limited supplies and water available.

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**THURSDAY BRIEFING INFO AND FORMS**



## THURSDAY NIGHT BRIEFING INFORMATION

The combined Quartet/Chorus Briefing will be held at 7:30 pm on Thursday, April 23, 2026 in the Hilton Hotel (Governor A). All competing Chorus Directors and Quartets, or their representatives are required to attend this briefing. Presidents/TC's and CCL's are welcome and encouraged to attend.

You will be required to bring the following forms to the briefing – Governor B, starting at **6:45 pm**. **ALL FORMS (INCLUDING CORRECT NUMBER OF COPIES) MUST BE TURNED IN PRIOR TO 7:15 PM.**

**LINKS TO ALL FORMS LISTED CAN BE FOUND ON THE REGIONAL WEBSITE.**

**\*\*\*Bring chorus banners, traveling plaques and trophies to Governor B, starting at 6:45 pm.**

### CHORUSES

**ORIGINAL PLUS TWO (2) List of Competing Members and Verification Form** (single-sided) (NOTE: this form includes the photo waiver that used to be a separate form)

**NINE (9) REGIONAL CHORUS SONG & ARRANGER FORM**

**NOTE: IF THE REGIONAL GOOGLE FORM IS ACCURATE AND UP TO DATE BY APRIL 16TH YOU DO NOT HAVE TO BRING ANY COPIES. WE WILL HAVE THE INFORMATION PRINTED OUT FOR THE JUDGES. IF THERE ARE ANY CHANGES MADE (OR YOU HAVE SUBMITTED MORE THAN 2 SONGS AND HAVE NOT DECIDED WHICH YOU WILL SING) AFTER APRIL 16TH, YOU MUST BRING NINE (9) COPIES OF YOUR UPDATED FORM.**

**PARODY LYRICS SHOULD BE SUBMITTED TO SAI FOR ASSESSMENT. BRING NINE (9) COPIES WITH YOU TO THE PRE-BRIEFING FORMS COLLECTION.**

### QUARTETS

**NINE (9) REGIONAL QUARTET SONG AND ARRANGER FORM**

**NOTE: IF THE REGIONAL GOOGLE FORM IS ACCURATE AND UP TO DATE BY APRIL 16th, YOU DO NOT HAVE TO BRING ANY COPIES. WE WILL HAVE THE INFORMATION PRINTED OUT FOR THE JUDGES. IF THERE ARE ANY CHANGES MADE (OR YOU HAVE SUBMITTED MORE THAN 2 SONGS AND HAVE NOT DECIDED WHICH YOU WILL SING) AFTER APRIL 16TH, YOU MUST BRING NINE (9) COPIES OF YOUR UPDATED FORM.**

**PARODY LYRICS SHOULD BE SUBMITTED TO SAI FOR ASSESSMENT. BRING NINE (9) COPIES WITH YOU TO THE PRE-BRIEFING FORMS COLLECTION.**

**ONE (1) SAI PHOTO WAIVER (ONLY FOR ANY QUARTET MEMBER WHO IS NOT A MEMBER OF A COMPETING CHORUS)** (This form is included on the next page)

**NINE (9) 2026 Regional Quartet Open Division Cue Sheet (ONLY IF COMPETING IN OPEN DIVISION SYMPATICO and AFTER HOURS QUARTETS)**

**NINE (9) 2026 Regional Chorus Internationally Bound Cue Sheet (ONLY IF COMPETING IN THIS DIVISION – HICKORY TREE AND SIRENS OF GOTHAM)**

**NOTE: THIS FORM IS ONLY NECESSARY FOR CHAPTER-AT-LARGE AND OUT OF REGION 15 QUARTET MEMBERS. ALL MEMBERS COMPETING IN A CHORUS HAVE ALREADY EXECUTED THIS WHEN SIGNING THE COMPETING MEMBERS FORM.**

**SWEET ADELINES INTERNATIONAL PHOTOGRAPH & VIDEO RELEASE FORM 2026**

I hereby grant permission to the rights of my image, likeness and sound of my voice as recorded on audio or video tape without payment or any other consideration. I understand that my image may be edited, copied, exhibited, published or distributed and waive the right to inspect or approve the finished product wherein my likeness appears. Additionally, I waive any right to royalties or other compensation arising or related to the use of my image or recording. I also understand that this material may be used in diverse educational settings within an unrestricted geographic area.

Photographic, audio or video recordings may be used for the following purposes:

- conference presentations
- educational presentations or courses
- informational presentations
- on-line educational courses
- educational videos

By signing this release, I understand this permission signifies that photographic or video recordings of me may be electronically displayed via the Internet or in the public educational setting. I will be consulted about the use of the photographs or video recording for any purpose other than those listed above.

There is no time limit on the validity of this release nor is there any geographic limitation on where these materials may be distributed.

This release applies to photographic, audio or video recordings collected as part of the sessions listed on this document only.

By signing this form, I acknowledge that I have completely read and fully understand the above release and agree to be bound thereby. I hereby release any and all claims against any person or organization utilizing this material for educational purposes.

Full Name \_\_\_\_\_

Street Address/P.O. Box \_\_\_\_\_

City \_\_\_\_\_

Prov/Postal Code/Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email Address \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

If this release is obtained from a presenter under the age of 19, then the signature of that presenter's parent or legal guardian is also required.



ALTERNATE RISER CONFIGURATION

NO REVERSE

SIX 6' SECTIONS

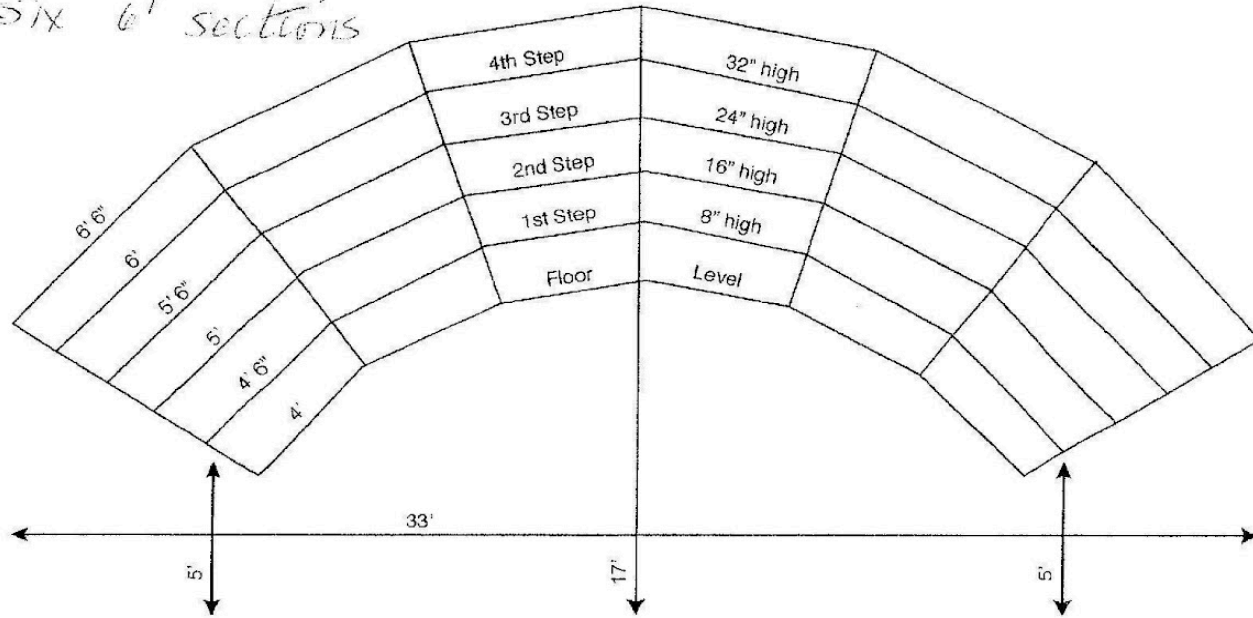


Diagram for 6 - 6' sections of 18" choral risers including 4th step and floor.

Maximum distance between front edge of riser and curtain is 5', this can be reduced to 3' to prevent loss of sound.

This configuration accommodates up to 70 chous members comfortably.

# STANDARD RISER CONFIGURATION (11 sections with reverse)

REV. JULY 20

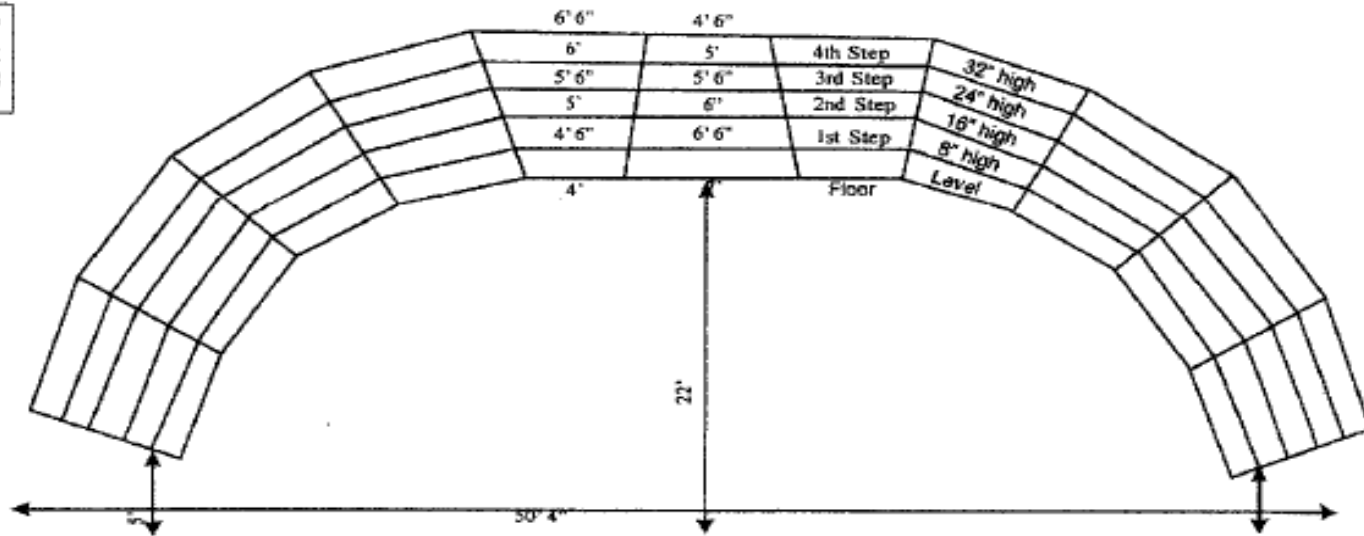


Diagram for 11 - 6' sections of 18" (0.46m) choral risers using reverse (inverted) section, including 4th step and floor.  
 Maximum distance between front edge of riser and curtain is 5'(1.52m); this can be reduced to 3'(0.91m) to prevent loss of sound.  
 This configuration accommodates 120 or more chorus members comfortably.

Conversions from feet to meters.  
 (Diagram is not to scale)

50'4" = 15.34m	5'6" = 1.68m
22' = 6.71m	5' = 1.52m
7' = 2.13m	4'6" = 1.37m
6'6" = 1.98m	4' = 1.22m
6' = 1.83m	